

Presto

forte

6

11

17

22

piano

forte

27

piano

33

forte

39

1 2 1 3 2 3 3 1 2 3 4

45

forte

piano

51

2

1

5

3

3

5

4

3

forte

1

3

56

5

4

1 2

1

1

61

4

1

2

3

1

2

4

3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 58 and 59. The second system contains measures 60 and 61. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Measure numbers 58, 59, 60, and 61 are placed above the first, third, fifth, and seventh measures of the first system, respectively. Measure numbers 1, 2, 3, 4, and 5 are placed above the first, third, fifth, seventh, and ninth measures of the second system, respectively. The piece concludes with a final cadence in the ninth measure of the second system.

66

71

76 *piano*

82

88 *forte*

93

98

103

108

113

118

123

piano

129

135

140 *forte*

146

152 *piano*

158

164

170 *forte*

piano

forte

176

5 4 5 3 5 3 5 4 5 1

182

2 1 2 2 2 1 3 1 2 5 5

188

4 3 4 4 5 4 5 4

193

3 5 2 4 3 4 3 3

199

4 2 3 3 3

205

1 1 2 1 1